


NEW CAMPUS – INTERESTING FACTS

Worship Center

Inside Features

- ❖ The Worship Center is built on the second floor – the same level of the sky bridge connecting to the Horner Family Center and Parking Garage.
 - ❖ The Worship Center seats 3,000 people – nearly double the historic sanctuary – and includes 1,700 seats on the main floor and 1,300 seats in the balcony.
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- ❖ Seating in the Worship Center consists of one mile of pews made in New Holland, Pa.
 - ❖ The spaces between each pew are wider than most churches, promoting comfort and facilitating ease of movement in and out without disrupting others.
 - ❖ Kneelers for prayer have been installed in the lower-floor pews of the Worship Center, continuing the tradition that started in the original sanctuary.
 - ❖ The shape of the Worship Center room provides each individual with a natural line of sight to the pulpit.
 - ❖ The distance from the pulpit to the rear wall of the Worship Center is approximately the same length as in the original sanctuary, providing an intimate worship experience in a room nearly twice as large.
 - ❖ Cutbacks in the balcony over the lower-floor entrances provide an open feeling and view of the magnificent ceiling elements for those arriving into the Worship Center.
 - ❖ The Worship Center contains a stainless-steel baptistery and is adorned with custom stained glass including a crystal luminescent cross created by stained-glass artist Roger Hogan, which utilizes the faceted edge of the glass to create a unique light reflection.

Technology

- ❖ Nine high-definition video cameras, including a jib and a 12-foot-tower robotic, are placed throughout the Worship Center to capture all program elements.
- ❖ The expansive 150-foot, IMAX-quality screen located in the Worship Center uses seven projectors sweeping across the length of the platform and is unparallel to any in the world.
- ❖ A movable wall located behind the pulpit eliminates distractions during the pastor's sermon but can be lowered to provide full view of the 200-seat choir during the worship program.
- ❖ The pit for the 50-piece First Baptist orchestra rises and falls six feet.
- ❖ Each wood band along the walls surrounding the Worship Center contains LED strips of light that can be programmed to different colors, creating ambiance with lighting in the room.
- ❖ A 3-D model of the entire room is duplicated on a conceptual computer so leaders can fully see how individuals in the Worship Center experience the various technological, musical and worship elements.
- ❖ The Worship Center is a finely tuned instrument, making it the concert hall of worship in downtown Dallas.

Outside Features

- ❖ The new Worship Center is adorned with an exterior "crown" made up of 33,000 congruent stainless-steel tiles – 20,000 of which can be seen on the outer layer.
- ❖ While at first glance the tiles of the exterior "crown" appear to each be a different color, every piece is exactly the same, having been oxidized for equal amounts of time.
- ❖ The oxidation of the stainless-steel tiles in the "crown" creates a forever finish, which is symbolic of the everlasting life given through Jesus.
- ❖ Installation of the stainless-steel tiles took over 70 days and had to be done by hand with gloves so as to not disturb the oxidation. In addition, to fit the curved nature of the "crown," every seventh row of tiles had to be custom cut.

Historic Sanctuary Incorporation

- ❖ The Truett Building had covered the north side of the historic sanctuary facing St. Paul Street since the early 1900s and because no original photos or blueprints were found, architects reconstructed it according to what is believed to be the original facade.
- ❖ Three styles of stained glass exist on the historic sanctuary, one being consistent with its original construction in the 1890s and additions in the 1920s and 1950s. Stained-glass artist Roger Hogan, pulled influences from all three to create additional stained-glass windows now featured along the reconstructed back wall.
- ❖ A clear image of the historic sanctuary can be seen in the reflection of westward facing windows of the new campus.



Fountain Plaza

- ❖ Water will rise up the pedestal of the fountain, spilling over the structure's walls in a way that emulates white-water movement before creating waves in the base's pool. The water will calm prior to floating over the edge inscribed with John 4:14, which states: "whoever drinks of the water that I will give him shall never thirst; but the water that I will give him will become in him a well of water springing up to eternal life."
- ❖ Several custom orchestral score of hymns and spiritual songs were created to coordinate with the flow of the fountain and jets.
- ❖ The pool at the base of the fountain includes a separate heated baptistery, which congregants sitting inside the Worship Center will be able to view via video shown on the Worship Center screens.



Horner Family Center

- ❖ The Horner Family Center is a five-story, 100,000-square-foot building with classrooms, a gymnasium, junior high and high school theaters, and indoor playgrounds.
- ❖ Brick taken from the Veal building, one of the four structures imploded to make way for new construction, has been repurposed and used in the youth areas of the Horner Family Center.
- ❖ There are three floors dedicated to children's ministry within the Donald Preschool & Children's Suite, each containing a different theme and age-appropriate play structure, designed by DillonWorks out of Seattle, Wash. – The Cove for newborns through two year olds, Kid's Town for preschoolers and Transporting the Gospel for grade-school children.



Horner Parking Garage

- ❖ The Horner Parking Garage is 220,000 square feet and seven stories high.
- ❖ Unlike most urban churches where individuals walk great distances outside, at First Baptist Dallas, members and visitors will stay inside as they walk from the Horner Parking Garage to the Worship Center.

Green Building Features

- ❖ The new campus has opened three-quarters of an acre of public space to downtown Dallas.
- ❖ As a part of design and to help keep energy costs down, the building was designed to face north, incorporating expansive windows to let light in.

Overall Features

- ❖ The sky bridge over St. Paul Street expands 30 feet wide, making it appear as an extension of the building and allowing adequate room for fellowship as individuals pass from one service to another.
- ❖ Off the Worship Center is one of the largest freight elevators in Dallas, which will allow visiting bands and guests to move equipment in and out easily to the second floor Worship Center.

Design Preparation

- ❖ Dallas-based architecture firm, The Beck Group, designed the new campus.
- ❖ To hone in on the necessary design features, members of the First Baptist Planning & Development Committee, in conjunction with The Beck Group, visited various churches around the nation as well as iconic cultural and historical structures to determine features to be incorporated into the new campus.

Construction

- ❖ Manhattan Construction Group was the General Contractor for the new campus.
- ❖ From March 7 to Sept. 19, 2011, Manhattan Construction poured over 16,000 cubic yards of concrete and fabricated and erected over 800 tons of steel – all in 138 working days.
- ❖ During construction there were more than 500 workers on the site at once.